

## 18th Century Drama, "Iphigenia in Tauris" Scheduled Fri., Apr. 2

By Tom Ackerman

Loyola College, Mount Saint Agnes, and the Goethe Society of Maryland are jointly sponsoring the presentation of Goethe's play, "Iphigenia in Tauris" by an experienced professional troupe in a new English translation.

The sole performance will be given on Friday evening, April 2, at 7:30 p.m. in Cohn Auditorium at Loyola College. The public is cordially invited to attend, and no charge for tickets will be required. Parking will be permitted on campus.

Each member of the cast has played in the works of Shakespeare and other great masters.

### "Drama of Longing"

The story was first dramatized by Euripides in the 5th century B.C. Johann Wolfgang von Goethe drafted his version in 1779, but re-wrote it in 1787 under the influence of a new enthusiasm for the classical ideal. "Iphigenia in Tauris" has been called one of Goethe's "dramas of longing."

Iphigenia longs to return home from her exile in the barbarian kingdom of Tauris, while her brother, Orestes, seeks deliverance from severe pangs of conscience. He had murdered his mother and was pursued by the Furies. The recognition scene is considered among "the most thrilling" in classical drama.

## Hyman Pressman Addresses YD's

By Searle Mitnick

The Hon. Hyman A. Pressman, Comptroller of the City of Baltimore, will give an address on Tuesday, April 6 at 2 p.m. in Cohn Auditorium.

The title of Mr. Pressman's talk will be "Politics Costs Money--to the Taxpayers."

Mr. Pressman is a local figure known as a civic watchdog fighting for Baltimore's taxpayers. He has announced tentative plans to run for Governor of Maryland in the 1966 election. He will run on a ticket supporting a statewide lottery to remedy the fiscal problems besetting the present administration.

This talk is the highlight of the spring program of the Young Democrats' Club of Loyola. Among the club's other activities this year was its co-sponsorship of the recent "Feast for Freedom" in conjunction with the Young Republicans in support of President Johnson's Vietnamese policy.

New members are invited to attend the next meeting on April 7.



Steve Allen

## Social Activities Assembly Topic

By Ed Dick

The second student assembly of the school year will be held next Wednesday, March 31, from 12 to 1 in Cohn Auditorium.

Unlike the first assembly, the discussion will be limited to two subjects: (1) the social activities of the classes on campus, and (2) the relationship of the Evergreen Fund to the students.

Speaking on the social activities will be Jim Moritz, sophomore treasurer, and Orv Mowbray, vice-president of the senior class, who will give short talks about some problems concerning these activities.

There will be fact sheets made available by the Student Council beforehand. President Dennis Keating hopes to investigate some solutions, including the possibility of class dues or a general activities fee.

In discussing the Evergreen Fund, John Connor, the new director, will speak about the job of organizing the fund, and about the contributions, especially those of the present students.

The Student Council has invited all faculty members and students to attend.



Hyman Pressman

## Steve Allen Speaks On US Peace Corps

By John Kelly

The International Relations Club will sponsor a talk by Steve Allen, a Peace Corps Volunteer, on Wednesday, March 31, at 11 and 12 in Xavier Lounge.

Mr. Allen will remain on campus the rest of the day to speak with any interested students. Having just returned from two years in Turkey, Steve is well qualified to discuss the Corps.

In his first year in the Peace Corps, he taught English at a high school in the town of Ceyhan. Mr. Allen has reported that the response to this course was overwhelming. Even the mayor of Ceyhan enrolled in the course.

In his second year, Steve joined six other Volunteers to work at a Turkish Red Cross summer camp. They taught English to high school students, and also instructed them in sports.

Mr. Allen, 24, secured a B.A. in economics from the University of California at Berkeley in 1962.

## Vocations Display Planned for April

By Fred Kiefer

A Vocational Exhibit will be held Tuesday, April 6, from 9 a.m. to 5 p.m. in the gymnasium.

Its purpose is to give the students of Loyola some idea of the spirit and the work of the various religious orders.

Twenty-two orders have been invited to send representatives. Among the participants will be the Christian Brothers, the Passionists, and the Paulists.

Fr. Clarence Martin, the Student Counsellor, invites all students to visit the exhibits. He has said, "The exhibit will be of interest even for those not interested in entering the priesthood."



EVELYN JOHNSON. . . Stars in Goethe's Iphigenia.

## Editorial:

# Keating's Actions Demand Censure

The GREYHOUND considers Mr. Keating's actions at the Student Council "meeting" last Wednesday to have been in clear violation of the constitution of the body, in violation of Robert's Rule of Order (the Council's parliamentary guide), in violation of the rights of the minority members of the Council, and therefore in violation of the rights of every student in the Loyola Student Community.

Last Wednesday's "meeting" was an outright violation of the Council Constitution and by-laws in that the Executive Board was not officially convened to decide on an agenda for the meeting; a posted agenda is required at least twenty-four hours in advance in order that a meeting be valid--this was NOT done; therefore the meeting was unconstitutional.

Mr. Keating suggested that Mr. Caulfield and Mr. Rohleder add their votes to the 7-6 vote which supposedly "passed" the bill two weeks ago. This motion was objected to by Mr. Diegelman, Council Parliamentarian, in a point of order movement; Mr. Keating promptly ruled him out of order. Another Council member immediately moved to overrule the Chair's decision. Mr. Keating then called for arguments. Mr. Diegelman, in defending his position, listed the following arguments:

- 1) Article IV, Section 3 of the Constitution states that a member must be present at the meeting at which the vote is taken in order to vote on any issue before the Council. This last phrase was Mr. Diegelman's point of emphasis. The issue of the Student Court was no longer before the Council when Mr. Rohleder and Mr. Caulfield arrived. Therefore their right to vote was lost.
- 2) By-law 4 states: "Items of business placed on the agenda remain actionable until they are presented to the Council and disposed of in some manner." Mr. Diegelman contends that the bill had been acted upon and was thus out of the Council's hands two weeks ago; again, Mr. Caulfield and Mr. Rohleder should not be allowed to cast their votes.
- 3) Robert's Rules of Order clearly states: "In a strictly deliberative assembly, no member can vote who is not present when the question is completely put."

Thus, Messrs Rohleder and Caulfield, who were not present when the question of the Court was put two weeks ago, should not have the right to vote on the issue. Their opportunity was lost.

- 4) Robert's Rules further states: "No motion is in order that conflicts with the laws of the nation, or state or with the assembly's constitution or by-laws, and if such a motion is adopted, even by a unanimous vote, it is null and void."

Thus, Mr. Keating's actions, which were consistently supported by a majority of the Council, were clearly and unmistakably out of order. Mr. Diegelman's final statement was powerful and to the point:

"The question is whether a majority, which did not even have enough interest to muster their members for a crucial vote two weeks ago, should be allowed to throw out the by-laws and constitution of the Body as well as parliamentary procedure so that they can suppress the minority and force the passage of their proposal. Gentlemen, this is unparliamentary and undemocratic!"

The students who attended the meeting, and those members supporting Mr. Diegelman, cheered his speech.

Mr. Keating then asked for any comments in his own support. Not one member responded. Several others spoke in support of the Parliamentarian; Keating then offered some arguments in the support of the Chair.

- 1) The Chair felt that the Court Bill was still actionable since Reps. Rohleder and Caulfield had not voted. He admitted that this argument had an obstacle in by-law 4.

The GREYHOUND feels this by-law is an extremely formidable obstacle.

- 2) The Chair stated that Robert's Rules, though a useful book, has been overlooked so frequently in the past by the Council that following it is often impractical.

The GREYHOUND feels this argument is quite flimsy and a vague attempt at excusing past inadequacies. It did not bear on the objection raised by Mr. Diegelman.

- 3) Reps. Rohleder and Caulfield were present at the meeting two weeks ago, though they arrived after the Court Bill vote was taken. Mr. Keating maintained they could still vote; Mr. Diegelman, the parliamentarian, argued that the rules of parliamentary procedure prohibited this,

Continued page 2 col. 1 and 2



# Keating's Actions

Continued from Page 1

specifically the passage cited in his 3rd argument above. Again, Mr. Keating seemed clearly in the wrong and in direct opposition to Robert's Rules.

4) Mr. Keating's final argument was that the Council's reputation is more important than any single issue the Council might act upon.

The GREYHOUND feels this to be the weakest of the President's arguments, and that he places more value on the Body's reputation than on its proper conduct regarding matters of legislation.

The GREYHOUND considers Mr. Keating's actions to be grossly out of order, a blatant disregard of standard procedure, and subject to the severest reprimand. The members of the Council who consistently supported the Council President are also, as we see it, seriously insensitive to the interests of the Student Body.

The Parliamentarian and Junior Social Science representative, incensed at the glaring violations, walked out of the meeting. As the meeting neared its end, confusion was so prevalent that a non-member of the Council was counted in the voting!

The Editorial Board of The GREYHOUND points an indicating finger at Dennis Keating, and not only requests, but demands, that actions of censure be taken against him immediately.

## Civil Wrongs

The GREYHOUND deplores the conduct of Governor Wallace and the radical element in Alabama. The events at Selma are sometimes reminiscent of a horror story out of the Third Reich.

Voting is a right, not a privilege. All citizens ought to be entitled to vote in both national and local elections. The Fifteenth Amendment, the Twenty-Third Amendment, the Civil Rights Act of 1964, and the proposed Voting Rights Act of 1965 are aimed specifically at securing this essential right for all citizens. Even more specifically, they are aimed at striking down delaying tactics such as literacy tests and intimidation employed by some Southern states to deny Negroes the right to vote. In particular, Alabama and Mississippi have never accepted the consequences of the Civil War.

Again Federal troops have had to be employed in the South, to accomplish the same goals that were supposedly won a hundred years ago this spring.

President Johnson is to be commended for his firm stand in this latest civil rights crisis. The Administration's determination to secure equal rights for all will probably result in victory over the die-hard reactionaries in the South, but the battles will be hard-fought and the victory hard-won.

## The Greyhound

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## Council Discusses Reapportionment

By Dick Higdon

It's election time again, and once more the campus will return to life. Students who have heretofore shown no interest in campus affairs will suddenly demand to know what's been going on.

### Seniors Conservative

Fortunately for the Student Council, they have recently embarked on a topic of great importance to the Student Body--reapportionment. It is a recognized fact that the senior members of the Council are conservative, which is not necessarily indicative of the thought of the majority of students. In recent years, however, the seniors have been able to block motions by the underclassmen that have clearly been supported by student public opinion.

### Suggested Proposal

The present plan, signed by Bill Moeller, Rich Friedel, Charley Schleupner, Mark Schroeder, and Jerry Smith, would include the vice-president of each class on the Council. The effect of the plan, besides breathing new life into a dead office, would be to reduce the effect of senior votes.

### Senior Power Reduced

The sponsors of this bill feel that an increase in the number of underclass members would seriously reduce the chances of the seniors obtaining a majority by simply winning over one or two underclass members to their side, as so very often occurs.

An important point that should be made is that, no matter how much political and bureaucratic juggling goes on, there will still be a discrepancy between what the Student Council says, and what the Student Body wants until there is closer communication between the members of that body and their constituents.

Although great strides have been made in these areas, much remains to be done.



## The Watchdog?!

This week the Dog has done extensive, if not exhaustive, research on the subject of parlor games. The old favorites like Monopoly, Checkers, and Johnny-on-a-pony are still ahead of the pack of other skills such as Poker,

Pitch, and Maj Jong. Looming on the horizon, however, are two new games. Parker Brothers is presently toying with the idea of a new pastime affectionately named "Thomism." This intellectual exercise, designed with the scholastic in mind, consists of a series of 304 question cards with only three answer cards (one of which is blank). In order to choose an answer the players sit around in the traditional Ouija Board fashion and wait for spiritual revelation.

The first one to spell out grammatically correct The Five Ways is immediately raised to the next plateau by an authentic "deus-ex-machina." Those who fail to answer do not pass "go" or collect a two-point-zero, the points needed to continue.

The second game, entitled "Rat Race," is played on a four-sided board, each side having many traps and rewards. The first side is toughest and has the most traps: caught drinking at dance-lose 3 turns; pre-med.-go back to start. There are some rewards: Dr. Kinter-move up 5 spaces.

The next two years are difficult also: Mr. Genovesi-lose 3 turns and go back 3 spaces; Fr. Scanlan-lose 1 turn from sickness of laughter. The fourth side of the board, if one gets that far, is easy to complete. In fact, most players don't even bother "playing the game" from here on; once they reach this point, victory is in sight.

## The Readers' Right

Sir:

I write in regard to last week's editorial on the Student Judiciary Board Ordinance. I must take issue with the writer in several respects.

I do not consider the bill "vague and weak," but rather limited, i.e. it does not establish a truly "student" court. In fact, it does not even establish a court, but rather creates a student advisory body. However, it most definitely envisions the creation of a student court in the near future. The preamble of the bill is unequivocal in this regard.

I do not agree that the statement of the functions is inadequate. On the contrary, the stated functions are specific and appropriate. What is vague is the procedure to be adopted by this Board. However, such procedure can only be defined after the Board becomes a reality.

The editorial writer apparently believes that the Council felt "obligated" as to the nature, advantages, and disadvantages of honor codes. In spite of the adverse reaction of students to a Council poll on an honor code two years ago, I feel that the majority on the Council who voted to retain this provision in a modified form acted in the best interests of their constituents.

Writing as the one who conducted that particular poll, I can say with some authority that the majority of those who answered the questionnaire were not well versed in the mechanics of honor codes. In effect, those who voted for the clause gave the students an opportunity to make a real choice for or against an honor code in the future. Knowledge of this not inconsiderable subject must precede any meaningful general acceptance or rejection of this concept. It should be stressed that the Board has an option as to whether or not it carries out this function. In any case it can only make recommendations to the Council, which are subject to subsequent ratification by the students themselves.

Contrary to the impression given in the editorial, I have not been informed of any overwhelming sentiment of disapproval of this measure by the faculty at large. Rather, faculty opinion seems to reflect the division of student opinion for the most part.

Finally, it is not accurate to categorize this legislation as a Rasputin-like conspiracy concocted by the Council's senior members. Both the debate and vote attest to the falsity of that contention.

I conclude by noting that today the Council will be considering proposals to reapportion and enlarge its membership and to provide that all future ordinances be made subject to ratification by the student body, both of which I strongly favor.

The continuing interest and opinion of the GREYHOUND is appreciated by the Student Council, especially in regard to the aforementioned matters.

W. Dennis Keating  
Student Body President

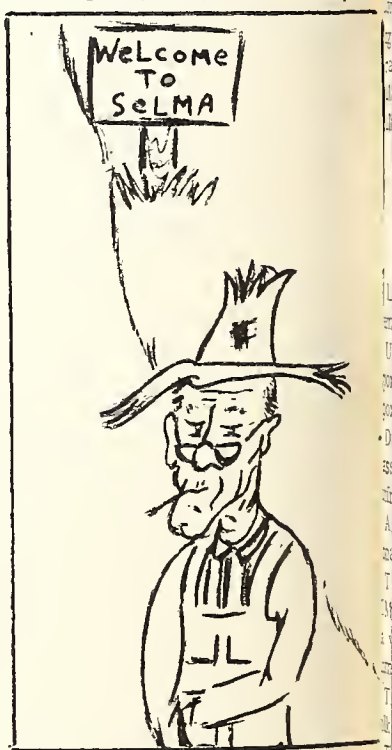
Sir:

The "Hip-Monk" ain't!!

William W. Reese, '65

PLEASE WRITE: The Greyhound would again like to encourage all students to let us know how you feel on matters on and about this campus. We would also wish that you would write us concerning matters of national and international importance.

## The Master Race





## The Reviewing Stand

### Domestic Bliss Viewed From The Courtroom

By Robert Garvey

"How to Murder Your Wife" is stylishly done, has exceptionally talented performers, and is fairly amusing.

The story concerns the predicament of a cartoonist (Jack Lemmon) who, one morning, finds himself married to a beautiful Italian he met coming out of a cake at a wild party the night before.

The effects of this hasty union on the hero are disastrous. His valet leaves, and his physical condition deteriorates. Faced with slow death in this tender trap, the cartoonist decides the only hope is for his cartoon hero, who emulates Lemmon, to eliminate his wife in the comic strip. At this point the film finally begins to gather the momentum that is vital to good comedy. The fanciful murder is interpreted as the real thing by Lemmon's Italian wife. The scene is farce at its best.

Except for some average attempts at slapstick, Mr. Lemmon fully displays his marvelous comic genius, especially in the courtroom scene. Virna Lisi, a blonde Italian, is the cause of all the trouble. She makes a good case for marriage. In fact, she'd make a good case for anything. For a newcomer, Miss Lisi displays an unusual gift for comedy.

In spite of Miss Lisi's qualifications, Terry Thomas' performance takes the cake in this movie. He portrays the valet's contempt and pity towards marriage in grand comic style. His moments on the screen are the most consistently funny in the film.

What prevents the film from being an excellent comedy is timing--the funny jokes are too far apart.



For the Elite

Lyric Hosts  
Puccini's 'Tosca'

By Bob Kujawa



"Tosca," the latest production of the Baltimore Civic Opera Company, will be presented Friday, Saturday, and Monday evenings, April 2, 3, and 5, at the Lyric Theatre. The opera will be performed in the original Italian, supported by the Baltimore Symphony Orchestra under the direction of Elyakum Shapira.

Generally considered to be Puccini's masterpiece, "Tosca" is a tragic grand opera based on the nineteenth century French drama by Victorien Sardou and, like many great works of art, is as capable of being enjoyed by the novice as by the experienced opera-goer.

Some reasons for the reputation of this particular opera will be noticed from the performance of the "Te Deum," which closes the first act and which is a formidable example of orchestration and choral writing.

The haunting lyricism and simple melodic line are familiar trappings of the Puccini technique. These same elements are encountered in "Tosca," which is even more charged with emotion and passion than his "Madame Butterfly."

In "Tosca," the usual difficulties confronting the uninitiated are absent. The language barrier is virtually eliminated for the interrelationship of action and music make it possible to follow the action without understanding the words. The handling of the romantic theme makes it an impressive dramatic vehicle as well as a great combination of music and lyrics. Finally, the ordered and regular patterns of melody are relatively less difficult to understand.

## Korean Project Effectuated

By John White

Letters from the Korean family which the Sophomore Class adopted in November have started coming in.

Under the adoption plan offered by the "Save the Children" Federation, sponsorships are made available in countries around the world. A yearly sponsorship costs \$150.

During a recent class meeting, letters thus far received were read and passed around. Translations had been attached to the originals by the translating service of the Federation.

Among the items received were Christmas cards, a case history, and personal letters from the father and daughter.

The father, Yun Hak Chung, is a forty year old laborer in the village of E Mai Ri. At present he is leading a reclamation project of their river basin in which the entire community is participating. When this project is completed in the spring, a housing project will be initiated.

The daughter, In Sook, writes that she is in the second grade and is fond of folk dancing. A snapshot accompanied her letter.

Though the treasury of the Sophomore Class is not bursting, the Class feels this \$150 was well spent.

## Under Exposure



POINT OF ORDER. . . Robert Diegelman, Council Parliamentarian, raises his hand in an effort to overrule Council President Keating's suggestion to allow two previously absent members to record their votes on the Student Judiciary Proposal.

## VISTA Calls Volunteers For War on Poverty

Throughout the country, college students are beginning to answer the call to service in the war against poverty. About one-third of the applications arriving at VISTA--Volunteers In Service To America--are from recent college graduates, reports Glenn Ferguson, director of the anti-poverty program.

The response of college students indicates that many have the desire to contribute personally to help bring about equal opportunity for the disadvantaged. Those who apply are willing to give a year of their talents and energies to help the impoverished help themselves. For motivated and enthusiastic college students VISTA offers an avenue of action, an opportunity to do something meaningful for less fortunate fellow Americans.

More than 7,000 Americans have already applied and the flow of applications increases daily. Any person over 18 is eligible to become a VISTA Volunteer.

### Daily Increase

VISTA Volunteers serve for one year in rural areas, urban slums, Indian reservations, migrant workers' communities, hospitals, schools, and institutions for the mentally retarded. They receive a monthly living allowance covering food, clothing, housing, transportation, and medical care. Upon completion of service, they also receive a stipend of \$50 for each month of satisfactory service.

### Applications Accepted Now

Volunteers are currently training in North Carolina and Florida, and the first contingent reported to assigned projects about mid-February.

Students who will be available for service at the end of the school year may apply now. Applications or further information may be obtained from Father Connor.

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## Annapolis Slates Arts Festival For May 26-29

By Michael Shields  
Don Kemper

The Annapolis Festival Foundation, Inc., will sponsor competition in the fine arts, to take place in conjunction with Annapolis' Fine Arts Festival, from May 27-30 in that city.

Competition includes contests in painting, photography, poetry, and playwriting. Entries in the photography and painting contests will be featured in exhibits during the four day festival of dramatic and musical events.

Events of the festival will be staged in decorated tents and pavilions along the city waterfront. Concerts will be played from a theatrical barge moored at the city dock.

Complete rules for the contest are detailed in a brochure which may be obtained by writing: Annapolis Festival Foundation, Inc., Box 1827, Annapolis, Md.

Students who wish to cheer for Miss Vinci and Dorothy please apply to the Athletic Office immediately. Sorry, no one under 18 accepted.

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## Book Review: 'Lord Of Flies'

By John Cantalupo

Edward Golding's "Lord of the Flies" is an unforgettable experience.

From its innocent and idyllic start, where several young boys walk with leisurely remoteness along a white, sandy beach, it proceeds slowly but irresistibly to a climax that leaves the reader dazzled, breathless, and somewhat unbelieving.

### Startling Clarity

The author depicts with startling clarity and detail the degradation into which a group of boys, most of them under fifteen, sink, following an airplane crash which strands them on a South Pacific island.

The island, which at first is a benign and beautiful paradise of clear, blue water and lush fruit trees, slowly changes into the scene of a lapse into moral decay and primitivism which ruthlessly transforms the boys, so innocent at the start, into vicious and brawling animals. Except for a few, the youths degenerate into a state of reckless irresponsibility.

### Social Defects

Golding wrote the book in an effort to trace back society's defects to those inherent in man.

Golding achieves his goal with stunning impact. Most important, he makes us wonder.

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POP IT. . . Mr. Higgins attempts a shot in the Faculty-Student game last Wednesday. The faculty winning 30-25 successfully defended their title.

## Golfers Eye M-D Play; Turf Valley Home Tee

By Al Koenig

Now that the green turf has pushed an unfortunate spring snow out of its path, you will see more and more golfers on local courses. Loyola will be among those waiting to tee off at Turf Valley, her home grounds.

This year will be the first season in several years that the Hounds will enter a team in regular Mason-Dixon league competition. The golfers will also take part in the M-D tournament at Bridgewater, a tournament which they won in 1956.

Last year the team posted a 1-3 record, defeating only Western Maryland. But this year, the Hounds will have their work cut out for them as they face Baltimore University and Indiana State, in addition to Mt. St. Mary's, Johns Hopkins, and American University, whom they played last year.

### First Practice Session

The Hounds held their first practice session at Turf Valley last Thursday. But again the weather seemed to have put a damper on their activities. Senior Captain Mike Ward conducted and supervised the clinic. At present, the team seems to be formed around the nucleus of Mike Ward, Mike Gardner, Joe Coyle, Dick Burt and Bill Heffner. Other members include Don Lewis, John Lombardo, Tom Herwig, Barry Keleher, Bill Wilkinson, John Simon, Frank Torre, and Jim Bonnet.

The Hound golfers will open at home against the Mount on April 6. This match will be followed by their only other home meet, this time with Indiana State, April 9.



POWER PLAY. . . Dick Higdon gets in shape for baseball opener against Ithaca College on Sunday.

## Riflemen Need Morgan Match

The Hound Marksmen have been inactive in match competition since March 13.

However, practice has been the order of the day in preparation for their final two matches. Morgan visits Loyola on April 2 and St. Peter's arrives on April 3.

The Morgan match will be the last in the Maryland ROTC Round Robin Tournament. As it stands, a shoot-off is possible. The records are: W. Md. 2-0, Loyola 1-1, JHU 1-1, and Morgan 1-1. Hopkins has yet to face Western Maryland.

Major Campbell, the team moderator, has stated that the St. Peter's match will be a fine opportunity for giving future prospects invaluable match experience.

Major Campbell predicts a good team next year in view of the young shooter development.

## Foul Shots Eliminated; Flops, Ferns Advance;

By Mario Musotto

Lou Becker drove into the lane and hit the winning field goal with two seconds remaining in the game to give the Flops a 36-35 come-from-behind victory over the Foul Shots.

The game was fiercely contested as both teams fought for rebounds and played for good shots. The lead changed hands several times, until the Foul Shots took a five point lead after three quarters. C. J. McDonnell and Nick Rockecharlie found the range from outside and sponsored the Foul Shots to their lead.

Jack Lamdin led the Flops in the fourth quarter, both offensively and defensively. He made a few key steals and pulled down several rebounds in the deciding final minutes. John Stricker saved his only field goal for the last twenty seconds to pull the Flops within one. Becker followed with his last-second heroics to pull the victory out for the Flops.

Gary Abrams led the Flop scoring with 11, while Jack Lamdin had 10. McDonnell was high scorer for the Foul Shots, followed by Dan Popera and Nick Rockecharlie who each had 8.

### Ferns Defeat Exceptions

The Ferns eliminated the Immaculate Exceptions 44-32 to advance to the semi-finals of the losers' bracket.

Dan Hartman and John Kelly led the taller Ferns to their easy win over the Exceptions. Hartman was the game's high scorer with 18, followed by Kelly with 13. Bill Wieners led the Exceptions with his 11 points, and team-

mate John Lucian sank 8.

The Flops defeated the Dirty Dozen 51-25. Gary Abrams was the Flops' leading point maker with 15, while Jack Lamdin ripped the cords for 11.

Frank Phelan was the Dirty Dozen's only bright spot, as he tallied 14 in the losing effort.

The Smashers came out on the short end of a 30-21 score against the Ferns. Timmy Martin led a balanced Fern attack with 8. John Kelly and Henry Stewart each had 7 for the winners.

John O'Keefe with 7 and Kenny Caldwell with 6 were the Smashers' high scorers.

Next week the final four teams will play on the regulation court.

## Netters to Face Colgate In March 29th Opener

By Bob Malko

Coach Vince Colimore has some good material to work with this year in Loyola's attempt to regain the Mason-Dixon Conference Tennis Championship.

The Hound netters won this title in 1963, but lost it to Randolph-Macon in 1964. During the past two tennis seasons, the Loyola Tennis Team has won 28 matches while dropping only 2.

Regulars Russ Tontz, team captain, Bob Kujawa, Tom Kelly, and Joe Esposito will return to the asphalt court this season. These players have been practicing during the fall-winter season in hopes of duplicating, or bettering, their performances of last year.

Coach Colimore has hopes for freshmen Bill Tontz, brother of team captain Russ Tontz, and Loyola High standout, Terry Mayer, who played at Milford Mill. Tontz and Mayer reached the finals of Loyola's Fall Intramural Tennis Tournament. Sophomore Drew Conneen will also add strength and depth to the team.

### Doubles Are Problem

Since there are six singles and three doubles contests in each college tennis match, individual effort and cooperation are essential qualities for team victory. Finding three efficient and effective doubles teams could be a problem for this year's squad. The captain hopes that this problem will be solved before the first match with Colgate University at Evergreen on March 29.

# SPORTS



FORE. . . John Lombardo of the Golf Team tees off under the eyes of (l. rot r.) Joe Coyle, Bill, Heffner, Don Lewis, and Tom Herwig.

## Shotokan Karate Club Exhibits Talents April 7

By Fred Dumser, Sports Editor

At the 1964 Olympic Games in Tokyo, a preview of what is to become the newest of the Olympic sports was presented. Teams from several countries, the United States included, participated in a demonstration of karate.

In a sport that could be classed as a science, karate experts employ some of the best basic notions of the physicist. Contrary to the image that has been created by the ever dramatic television and movie producers, the sport of the "empty hands" did not originate in downtown Chicago.

The origin of karate was the island of Okinawa. From here, in 1917, it passed into Japan and began its evolution from a purely defensive art to an Olympic sport. Today, in the United States, the center of karate is Philadelphia. However, not far behind is our own state of Maryland. It is a Maryland karate organization, the Shotokan Karate Club, that will give a demonstration of their sport here at Loyola at 5 p.m. on Wednesday, April 7.

Not to be confused with judo, karate eliminates the grasping and pulling motions that are inherent to the judo technique. The idea is to create maximum speed and a sharp "focus," the focus being defined as the immediate point of contact.

There is no admission charge to the Shotokan Club's demonstration, and the entire Loyola Community has been invited to attend.